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## As members of the Class of '09 arrive

to begin their journey in medicine, they face training that is dramatically different from what it was only a decade ago, and a training ground—Bellevue Hospital—that is every bit as superb as it was a century ago. We examine both in our cover story, “The Making of a Doctor, 2005.” To understand how computer technology is revolutionizing medical education, and how NYU’s curriculum has been refined to better cultivate humanistic physician-scientists, we interviewed a wide variety of administrators, faculty, and students on a host of topics. The result is a rich, sweeping story that we hope you find interesting, insightful, and provocative.

The world, as well as the profession, that awaits these new doctors is in a state of turmoil. The developments that gave rise to all this are explored in “Bridging the ‘Quality Chasm,’” an essay by Richard I. Levin, M.D. ('74), Vice Dean for Education, Faculty, and Academic Affairs and Professor of Medicine, who is also the Science and Medicine Editor of this magazine.

The inspiration for our cover story is an alumnus named Aaron Kenigsberg, M.D. ('83), who nearly 25 years ago was himself the subject of a two-part cover story in *The New York Times Magazine*. In this issue’s Alumni Profile (“Like Father, Like Son—and Grandson”), you’ll find out what became of that promising medical student.

Not everyone gets to fulfill their promise, and this is true of those who are enrolled in the Brain Injury Treatment Day Program, a pioneering program at NYU’s Rusk Institute of Rehabilitation Medicine. In “Boot Camp for the Brain,” you’ll meet a young woman who had lost many of her dreams, but found hope and inner strength.

For the Class of '05, who began their studies in 2001—only weeks before September 11—this is a season of reflection. To commemorate the fourth anniversary of the World Trade Center attack, and salute those NYU medical students who volunteered in the Office of the Chief Medical Examiner of the City of New York during its aftermath, we present a photo essay (“On September 11, 2001”) drawn from the book *Being There*, published by the School’s Master Scholars Press.

We hope you enjoy this issue.

— The Editors

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